



CHARITABLE  
NON-GOVERNMENTAL  
ORGANIZATION



# ANNUAL CHAMBER MUSIC SCHOOL BY PROFESSOR IRINA KRASOTINA

## Collaboration Proposal

📍 Yerevan

📍 Kapan

*There is No Better Way to Understand Each Other,  
Than the Way of Culture*

[PRIMAVERA-FOUNDATION.AM](http://PRIMAVERA-FOUNDATION.AM)

# PROJECT STRUCTURE



## ADDITIONAL MATERIALS:

- 1 Video Recording. Chamber Music Tutorial for teachers (with Armenian subtitles) Toolkit Publishing.
- 2 Irina Krasotina – Chamber Ensemble Toolkit for Teachers (Armenian edition)
- 3 Repertoire Recommendations. A list of repertoire recommendations structured by age, level of musicians, and the instruments

During five days of daily work with Professor Krasotina in the ensemble, you master the performance skills and work on the assigned piece, with the Gala concert at the end



# PROFESSOR IRINA KRASOTINA

TCHAIKOVSKY MOSCOW STATE CONSERVATORY PROFESSOR,  
PH.D. IN ART HISTORY, MASTER OF SPANISH MUSIC  
(THE MARSHALL ACADEMY, BARCELONA, A CLASS OF THE  
LEGENDARY SPANISH PIANIST ALICIA DE LARROCHA)

Ms. Krasotina felt her passion for classical music when she was six and started her piano studies at seven. She is a laureate of international competitions in Italy (Senigallia, 1992; Ragusa, 1993; Trani, 1997), E. Granados Barcelona International Competition (Spain, 2001), A. Roussel Sofia International Competition (Bulgaria, 1996), D. Lipatti Bucharest International Competition (Romania, 1997) among the others. In many of those, she later served as a jury member.

Among her most recent projects are the publication of her “The Issues of Ensemble Performance” monograph as long as the launch, together with *Mr. Vasily Pasetchnik*, the new Ensemble chamber music project where she also holds the Artistic Director position.



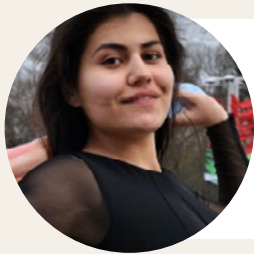
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# 2024 CHAMBER MUSIC SCHOOL. PARTICIPANTS' FEEDBACK



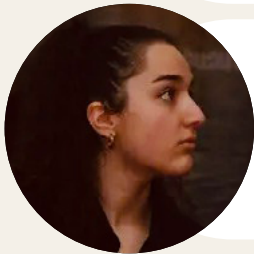
“ Thank you very much for this opportunity! Learning from Irina Viktorovna was an incredibly wonderful and memorable experience, and I really look forward to meeting her again. We will always be waiting for you with love in Yerevan

**Elen Mamikonyan, violin**



“ I want to thank you for the wonderful opportunity to participate in the summer school with the magnificent pianist and professor Irina Viktorovna Krasotina. We had intensive lessons every day, and even though my sister and I had exams during this period, we greatly enjoyed the classes. Thank you for inviting such wonderful musicians to Armenia!

**Liana Ulikhanyans, violin, Viktorya Ulikhanyans, cello**

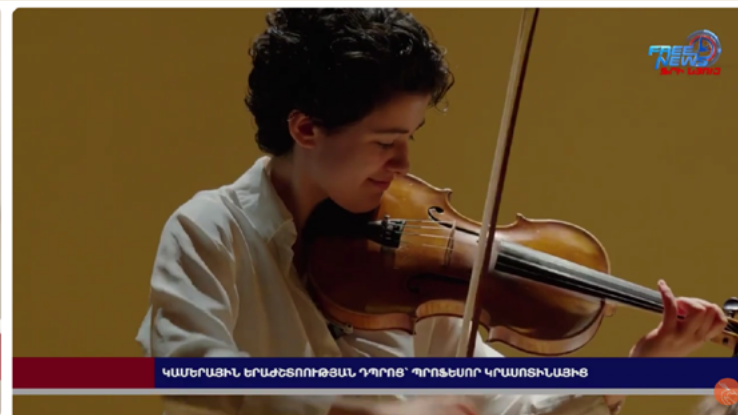


“ I learned many nuances I didn't even know existed. To work with Irina Viktorovna was very comforting, honestly. She gave me a lot of knowledge, which I'm sure will be very useful for me in the future. I hope that the Primavera Foundation will continue this project.

**Lilith Sargsyan, classical guitar**



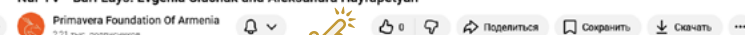
1st Chamber Music School in Yerevan: Hear From Our Participants and Prof Krasotina Herself



FreeNews TV: Il Yerevan Chamber Music School by Professor Irina Krasotina



Nur TV - Bari Luys: Evgenia Sluchak and Aleksandra Hayrapetyan



# GIVEN THE SIGNIFICANCE AND IMPORTANCE OF THE INITIATIVE FOR ARMENIA, AND ITS RECOGNITION AROUND THE WORLD, WE INVITE YOU AS THE PROJECT GENERAL SPONSOR

Ensemble practice and performance is an invaluable tool for a musician's artistic development, because it helps to foster stage collaboration and communication, build mutual trust and understanding, and enrich social and professional connections and friendships

## OUR PARTICIPANTS FEEDBACK:

● 100%

OF THE RESPONDENTS RECOMMEND OUR EDUCATIONAL PROGRAMS TO THEIR FRIENDS AND COLLEAGUES

● 100%

FIND MASTER CLASSES TO BE "VERY USEFUL" OR "EXTREMELY USEFUL"

● 86.7%

PLAN TO ATTEND REGULARLY IN THE COMING YEAR

## WHAT IS IMPORTANT?

● 100%

RESPONDENTS PLAN TO ATTEND MASTER CLASSES ON THEIR INSTRUMENT

● 66,7%

RESPONDENTS AS WELL PRIORITISE MASTER CLASSES ON EVENTS PRODUCING AND ARTISTIC CAREER

● 50%

RESPONDENTS AS WELL PRIORITISE LECTURES AND MASTER CLASSES ON CHAMBER ENSEMBLE



# CHAMBER MUSIC SCHOOL BY PROFESSOR IRINA KRASOTINA

ENSEMBLE PRACTICE AND PERFORMANCE IS AN INVALUABLE TOOL FOR A MUSICIAN'S ARTISTIC DEVELOPMENT, BECAUSE IT HELPS:

TO FOSTER STAGE COLLABORATION AND COMMUNICATION

TO BUILD MUTUAL TRUST AND UNDERSTANDING

TO ENRICH SOCIAL AND PROFESSIONAL CONNECTIONS AND FRIENDSHIPS



## International collaborations

The School is led by Professor Irina Krasotina, an internationally recognised expert in chamber music

## Focus on individual educational goals

Participants work intensively for five days in ensembles on repertoire of their choice

## Public & professional benefits

Both the practical training and the concert are free, which both enhances public appreciation and love for classical music and boosts participants' careers

ARMENPRESS



The Annual Chamber Music School is recognized by the professors of Yerevan State Conservatory named after Komitas.

### PLACE:

Kapan State College of Arts  
Kapan, Armenia



### DATE:

Annually

### NEXT EDITION:

April 28-May 2, 2026

### PLACE:

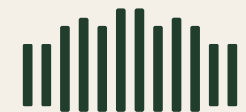
Arno Babajanyan Concert Hall  
Yerevan, Armenia

### DATE:

Annually

### NEXT EDITION:

May 5-9, 2026



ARMENIAN STATE PHILHARMONIA

THE BEST ENSEMBLE/MUSICIAN WILL GO TO YEREVAN  
TO CONTINUE THEIR STUDIES WITH PROFESSOR KRASOTINA

# VIDEO TUTORIAL FOR TEACHERS

UNDER  
CONSTRUCTION

AUTHOR:

**Irina Krasotina**

*Professor at Moscow State Conservatory,  
Master of Spanish Music, Ph.D. in Art History*

LANGUAGE:

**Russian with  
Armenian subtitles**



The video tutorial complements the Chamber Music Annual Program and aims to support in-person educational activities, as well as provide advice and guidance for the remote musical education institutions across Armenia

The project includes the creation of Armenian subtitles for the Chamber Music playlist of videos by Prof Krasotina.



[PLAYLIST](#)

# IRINA KRASOTINA — CHAMBER ENSEMBLE. TOOLKIT FOR TEACHERS. ARMENIAN EDITION

COMPLETED

We have published the Chamber Ensemble toolkit by Professor Irina Krasotina in Armenian. Methodological guidance, repertoire advice, recommendations for organizing work with student ensembles, and an overview of approaches to teaching methods and practices are a knowledge source in the field.

**A musical ensemble is an invaluable tool for learning collaboration on stage, building mutual trust, creating social connections, and building friendships.**

The toolkit provides support and advice to chamber ensemble teachers across Armenia.

## TARGET AUDIENCE

- Teachers of the discipline “Chamber Ensemble” at pedagogical universities and colleges
- Students of advanced training courses

PERIOD  
2025

CIRCULATION:  
300 copies



# CHAMBER ENSEMBLE REPERTOIRE RECOMMENDATIONS

UNDER  
CONSTRUCTION

Almost all scores can be found on the Internet nowadays. The real challenge is to know what to search for. The Chamber Ensemble Repertoire Recommendations is the list of the repertoire recommended for various chamber ensembles structured by the age of performers, the level of difficulty, and the instruments' competition.

**Accompanied by the chamber ensemble video tutorials and the toolkit, all available in Armenian, the Repertoire Recommendations provide a solid ground for every chamber ensemble teacher in Armenia to enrich their everyday teaching practices and provide more development opportunities for their students.**

The list includes both original works and arrangements of pieces by composers from different eras with available scores source information.



## РЕКОМЕНДОВАННЫЙ РЕПЕРТУАРНЫЙ СПИСОК ДЛЯ УЧАЩИХСЯ ДЕТСКИХ МУЗЫКАЛЬНЫХ ШКОЛ

Аннотация:

Ансамблевое музицирование – удивительно интересное, тонкое и кропотливое исполнительское искусство. Приобщение к его секретам целесообразно и необходимо начинающим музыкантам. Нередко в детских музыкальных школах педагоги обходят вниманием игру в ансамбле и дело не только в отсутствии предмета «Камерный ансамбль» в начальном музыкальном образовании. Скорее, причины кроются в незнании несложного ансамблевого репертуара. Автор полагает, что составленный рекомендованный репертуарный список хотя бы отчасти поможет разрешить эту непростую проблему. Перечень представлен оригинальными произведениями дополнен переложениями пьес выдающихся композиторов разных эпох. Технически нетрудные ансамблевые сочинения помогут юным музыкантам ориентироваться в различных музыкальных стилях и исполнительских особенностях каждого из них.

Скачать ноты можно здесь: <https://imslp.org/wiki/Category:Composers>

## РЕКОМЕНДОВАННЫЙ РЕПЕРТУАРНЫЙ СПИСОК ДЛЯ УЧАЩИХСЯ ДЕТСКИХ МУЗЫКАЛЬНЫХ ШКОЛ

### Sonatas for violin and piano

Author	Title	Degree of difficulty*
Bach C.Ph. E. (1714–1788)	Sonata g-moll, H.524.5	I
Bacewicz G. (1909–1969)	Sonatina	II
Berezovskiy M. (1745-1777)	Sonata in C Major - 1772	I
Block V. (1932–1996)	Little Suite on Norwegian Folk Themes	II
Haydn J. (1732–1809)	Sonatas №1 G-Dur Hob. XV: 32, №2 D-Dur Hob. XVI: 24, №3 Es-Dur Hob. XVI: 25, №4 A-Dur Hob. XVI: 26, №5 G-Dur Hob. XVI: 43, №6 C-Dur Hob. XVI: 15, №7 F-Dur Hob. III: 82, №8 G-Dur Hob. XV: 81 (№8 for flute)	I - III
Goedicke F. (1877–1957)	Sonatas A-dur (2 <sup>nd</sup> movement), D-dur (1 <sup>st</sup> movement)	III
Handel G. F. (1685–1759)	Sonatas №№ 1-6	I
Godard B. (1849–1895)	Sonatas № 1	II
Gretchaninov A.	Suite in modo antico	II



## GET IN TOUCH

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*Advancement Manager*


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